



THE KPFA FOLIO

August 24 - September 6, 1964

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94.1 on FM

Studios at 2207 Shattuck Ave.
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Our cover is an old Japanese drawing lent to us by the Alta California Book Shop in Berkeley.

PROGRAM NOTES

*"So long as the sun warms the earth, let no Christian be so bold
as to come to Japan, and let all know that if King Philip himself,
or even the very God of the Christians, or the great Shaka contravene
this prohibition, they shall pay for it with their heads."*

These were the words on a tablet posted at the site of the execution of 61 envoys from Macao, who had come to Japan in 1640 seeking to establish trade relations.

Japan no longer rejects the rest of the world. Indeed the traffic is heavy now, in scholars, tourists, and traders. American technological developments are quickly adopted in Japan, and her products sell all over America. While our use of the atomic bomb against her is not forgotten on either side, many common national traits and institutions keep the channels of communication open.

As a glimpse of this energetic and complex nation, KPFA presents special programming on Japan in this Folio.

Two Voices from Ancient Japan—August 24 and 30

Tokyo, Spring 1960—August 24

Drama in the Orient—a six part series: August 24, 26, 28, 31, and September 2 & 4

Japanese Poetry—August 25

The Changeable Japanese—August 26

Japan 1961: Peace or Perish—August 27

Children of the A-Bomb—August 29

Alan Watts discusses Eastern Orthodox Spirituality—August 30

Western Influences on Japanese Literature—August 30

Japan and the West—August 31

Three talks by the Zen scholar Dr. D. T. Suzuki—August 31, Sept. 2 and 4

Power, Guilt and Ennui—August 31

Japanese Diarist Poets—September 1

The Chrysanthemum and the Computer—September 3

The Japanese Tea Ceremony--September 5

Hyakunin Issyu—A Hundred Poems: September 6

The Japanese in California—September 6

The Original Child Bomb—September 6

And some of the music of Japan, both traditional and contemporary

*More fleeting than the glint of
withered leaf wind-blown, the
thing called life.*

—Anonymous Japanese poet

7:00 CHAMBER CONCERT

BEETHOVEN Quartet, B \flat major, Op. 130
(with Grosse Fuge, Op. 133) (Amadeus Qt.) (DGG 18 538) (38)

BACH Solo vln. sonata No. 3, C major
(Szigeti) (BG 629) (26)

BRUCKNER String Quintet
(with Intermzzo, Op. post.) (Konzerthaus Qt.)
(Vanguard 480) (49)

9:00 THIS WEEK AT THE UNITED NATIONS (BFA)
(Aug 23)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 THE LAW AND SOCIETY—III: Part 2 on the
Garner Case. Continuing the analysis by Harry
Kalven, Jr., of the three different opinions by
Supreme Court justices in the Garner Case. Pro-
duced by Florence Mischel at the Center for the
Study of Democratic Institutions in Santa Barbara.
(Feb. 16)

11:15 MISCELLANY

11:30 ORCHESTRAL-CHORAL CONCERT (Aug 10)

SCHUBERT Mass, A \flat major, D. 678 (45)
SHOSTAKOVITCH Song of the Forests, Op. 81 (49)

1:00 TWO VOICES FROM ANCIENT JAPAN Read-
ings by Ed and Deborah Schell from "The Pillow
Book" and "An Account of My Hut" (KPFA Archives)
(AUG 30)

1:30 TOKYO, SPRING 1960 Produced by Bill Butler
from interviews with Japanese students (KPFA
Archives)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de
Bellis (Aug 23)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (AUG
29)

4:15 SELECTED POEMS: STEVIE SMITH The poet
reads some of her work (WBAI) (Aug 16)

4:45 DRAMA IN THE ORIENT—I: Background of
Chinese Theater. First of a six-part series produced
by Colin D. Edwards with A. C. Scott. Other pro-
grams will be broadcast Monday, Wednesday and
Friday in this Folio at this time. (KPFA Archives)

5:15 MISCELLANY

5:30 NEW MUSIC—I

Beginning a series devoted to recordings from music
festivals not available on commercial recordings
GORECKI Instrumental Singing, Op. 20

(Silesian Phil—Stryia) (Warsaw Fest. 1962) (7)

WOLPE Enactments, for 3 Pianos
(Tudor, Sherman, Ichyanagi) (Private recording)
(17)

LUTOSLAWSKI Five Songs
(Szostek-Radkowa, Polish Orch—Krenz) (Warsaw
1960) (11)

NONO Omaggio a Emilio Vedova

(Milan tape Studios) (RAI) (5)

PENDERECKI Fluorescences

(SW German Radio Orch—Rosbaud) (Donau-
eschingen 1962) (15)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (AUG 25)

7:15 SOVIET PRESS AND PERIODICALS William
Mandel (AUG 25)

7:30 THE REBIRTH OF IDEOLOGY IN AMERICAN
POLITICS Why does Goldwater's "against" pro-
gram have such broad appeal? Hallock Hoffman
and Harvey Wheeler (co-author of "Fail-safe") be-
lieve the Goldwater movement signifies a rebirth
of a kind of ideology that has a strong emotional
appeal to Americans. (AUG 25)

8:00 FOUR SERENADES FROM THE CABRILLO MUSIC
FESTIVAL We present the opening concert of the
1964 Cabrillo Festival, recorded by KPFA last Fri-
day in Aptos. Gerhard Samuel conducts serenades
by Mozart, Schoenberg, Hindemith, and Brahms.

9:45 PHILOSOPHY OF EDUCATION IN OUR TIME
Frederick Mayer, professor of humanities and philo-
sophy at the University of Redlands, in a speech
delivered at the University (KPFA)

10:30 LEARNING AND ENVIRONMENT Pioneer
School in Seaside aims to help the so-called edu-
cationally disadvantaged child before he enters
elementary school. Three trustees of this new nur-
sery school talk with Trevor Thomas. They are Mrs.
Charlie Knight, Mrs. John Morse, and Ed Larsh.

11:00 THE ART OF THE PERFORMER Fred Maroth in-
troduces recordings of the Russian pianist Simon
Barere (1896-1951) made in Carnegie Hall in the
late 1940's. The program includes solo works by
Liszt, Schumann, Rachmaninoff, and Balakirev.
(Remington 199-85 and 199-141)

TUESDAY, August 25

7:00 ORCHESTRAL CONCERT

MENDELSSOHN Symphony No. 3, A minor, Op. 56,
("Scotch")

(Dresden Orch—Kempé) (Parl 142) (39)

HINDEMITH Sinfonia Serena

(Philharmonia—Hindemith) (Angel 35491) (34)

BERLIOZ Symphonie Fantastique, Op. 14

(NY Phil—Bernstein) (Col 6007) (42)

9:00 COMMENTARY Charles Frankel (Aug 24)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 THE REBIRTH OF IDEOLOGY IN AMERICAN
POLITICS Hallock Hoffman and Harvey Wheeler
talk about the appeal of Goldwater's "against"
program (Aug 24)

10:15 SOVIET PRESS AND PERIODICALS William
Mandel (Aug 24)

10:30 "BEYOND THE ISMS" Robert Schutz begins a
reading of the book by the grand old man of
science fiction, Olaf Stapleton, who writes here with
a scientist's precision and an artist's vision of man
and his society. The eight parts of the reading are
all scheduled in this Folio, at about this time
Tuesday through Friday.

11:15 MISCELLANY

11:30 THE ART OF THE PERFORMER Beginning a
series of daytime rebroadcasts of Fred Maroth's late
evening series. This first program is devoted to
HMV recordings of the Pro Arte Quartet.

HAYDN Quartet in F major, Op. 74, No. 2

BRAHMS Quartet in G minor, for piano and strings
(with Rubenstein)

DEBUSSY Quartet in G minor

1:00 THE COMMONSENSE OF WINE—V: What Wines
with What, When. Leon Adams continues his series.
(July 1)

1:30 FOOD AS RITUAL One of three programs (see
Thursday and Friday at about this time) from the
Food and Civilization symposium last May in San
Francisco sponsored by the UC Medical Center. The
speaker is Philip M. Wagner, editor of the *Balti-
more Sun* 1943-63.

2:00 EARLY FRENCH ORGAN MUSIC—I Recorded by Melville Smith at the Silbermann Organ in Mar-moutier, Alsace, France (Cambridge 506 & 505)
JEAN DANDRIEU Premier Livre D'Orgue
PIERRE DANDRIEU Noels

2:30 MOTIVATION OF CHARACTER IN "MEASURE FOR MEASURE" Dr. Byron Guyer, head of the English department at Los Angeles State College (KPFA)

3:30 EARLY FRENCH ORGAN MUSIC—II More recordings by Melville Smith
DE GRIGNY Le Livre D'Orgue
LEBEGUE Noels
 (Cambridge 505, 506)

4:00 THE LURE OF CALIFORNIA Lawrence Clark Powell, dean of the UCLA Library School and a confessed "Californiac" (July 25)

4:45 WORLD AFFAIRS COUNCIL CONFERENCE—I The first of four programs in this Folio from the Conference last May in Asilomar. The speaker is David E. Bell, administrator of the Agency for International Development.

5:15 MISCELLANY

5:30 HARPSICORD WORKS OF RAMEAU—I
 This series will feature Albert Fuller's recordings of the complete Rameau Harpsichord works, along with readings of Mr. Fuller's excellent notes on the music (Cambridge Records)
Pieces in A (1706)
Cinq Pieces, from "Pieces en concert"
 La Dauphine

6:30 KPFA NEWS

7:00 COMMENTARY Dan Luten (AUG 26)

7:15 MISSISSIPPI REPORT The weekly report produced by Mike Tigar

7:30 A LETTER HOME Parts of a taped letter from Susan Sanford to her father, Donald Sanford of Lafayette. Miss Sanford is teaching at a Freedom School in Madison County, Miss. (SEPT 1)

7:45 JAPANESE POETRY, chanted by instructors who teach this traditional art of singing in San Francisco. Produced by Glenn Glasow, with readings by Judy Brundin of translations by Tseng Tai-yiu. (KPFA Archives)

8:15 ONDINE A remarkable work, part drama, part opera, part electronic music, by Akira Miyoshi. Winner of the Italia Prize in 1960. This performance is by an NHK ensemble conducted by Tadashi Mori. (Time 50258)

9:00 CONSUMER PROTECTION John Hopkins' regular survey of new information and rulings (AUG 26)

9:15 I. F. STONE ON LYNDON JOHNSON A review by I. F. Stone of William S. White's new book, "The Professional: Lyndon B. Johnson," from *The New York Review of Books* of July 30. The reader is Al Silbowitz. (SEPT. 4)

9:30 THE GRASSBLADE JUNGLE—III: The Praying Mantis, (BBC)

10:00 CHARON AND HIS FRIENDS Six tales of the supernatural, adapted and performed by Eric Bauersfeld, with Bernard Mayes. Technical production by John Whiting.

10:45 BUDDHIST RITUAL MUSIC Katsumasa Takasago talks with Will Ogdon about shomyo, the ancient religious music of the Zen Buddhists. The examples of shomyo music on this program were recorded by Mr. Takasago in various monasteries in and around Kyoto. (KPFA archives)

7:00 PIANO CONCERT

W. F. BACH Eight Fugues
 (Salome) (HM 30514) (18)
SCHUMANN Davidsbündler Tanze, Op. 6
 (Zechlin) (E. German Radio) (34)
MOZART Sonata, B \flat major, K. 570
 (Balsam) (OL 259) (17)
TCHAIKOWSKI Sonata, G major, Op. 37
 (Richter) (Monitor 2034) (31)
STRAVINSKY Sonata (1924)
 (Rosen) (Epic 3792) (11)

9:00 COMMENTARY Dan Luten (Aug 25)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 THE MOSCOW CHAMBER ORCHESTRA This Russian exchange program is a portrait of the Moscow Chamber Orchestra named after its conductor, the Barshai orchestra. (BFA)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:30 CONSUMER PROTECTION John Hopkins (Aug 25)

10:45 "BEYOND THE ISMS"—II Robert Schutz reading Olaf Stapleton

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Aug 12)

BLACHER Concertante Musik, Op. 10 (9)
BETHOVEN Symphony No. 2, D major, Op. 36 (35)
EGK Französische Suite nach Rameau (17)
MOZART Symphony No. 38, D major, K. 504 (25)

1:00 DIVORCE AND "TRIAL RUN" MARRIAGE Attorney Louis Litwin tells Unitarian minister Brooks Walker about his proposals to change the divorce laws (KPFA) (Rescheduled from July 14)

1:30 SCHOOLING THE YOUNG FOR A REVOLUTIONARY SOCIETY Dean Robert Smith of the San Francisco State College School of Education analyzes the goals and methods of education in a continuing revolution of technology, science, and social relationships. This was the third annual Edith P. Merritt Memorial Lecture, delivered in July at the College.

2:30 THE LANGUAGE OF HAMLET Dr. Madeleine Doran of the English department at Los Angeles State College (KPFA)

3:15 COUNTRY MUSIC Bob Wilson introduces recordings by Vernon Dalhart

3:45 THE CHAMBER OF HORRORS ON HIGHLAND AVENUE Seymour Stern presents his special report on the Steve Anthony case, in which Mr. Anthony's house was destroyed under protest to make way for the forthcoming Hollywood Museum (KPFA)

4:45 DRAMA IN THE ORIENT—II: Theater in Communist China. A. C. Scott and Colin D. Edwards (KPFA Archives)

5:15 MISCELLANY

5:30 NEW MUSIC—II

WILDBERGER Music for 22 Solo Strings
 (Austrian Radio Orch—Zillig) (Vienna 1961) (13)
CAGE Variations III
 (Ashley, Mumma) (Once, 1963) (4)

KLEBE Funf Lieder, Op. 38
 (Deroubaix, SW German Orch—Rosbaud) (Donaueschingen 1962) (18)

BOUCOURESCHLIEVE Texte I

(Milan studios) (RAI) (6)
BERIO Tempi Concertante
 (Gazzeloni, SW German Orch—Bour) (RAI) (16)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad (AUG 27)

7:15 THE AMERICAN WOMAN IN FACT AND FICTION—VI: Whistlin' Girls. A rescheduling of one of the programs in Virginia Maynard's series, which was cancelled for special Republican Convention coverage (July 13)

7:45 HAYDN AND THE KING OF NAPLES—I

Peter Winkler introduces this series devoted to the works for "Lira Organizzata," written by Haydn for King Ferdinand IV of Naples in 1786 and 1790
Lira Concerto No. 1, C major

(Ens—Angerer) (Amadeo 6176) (16)

Notturmo No. 6, G major

(Saar Orch—Ristenpart) (Music Guild 35) (7)

Lira Concerto No. 2, G major

(Ens—Angerer) (Amadeo 6176) (14)

8:30 THE CHANGEABLE JAPANESE Some far-ranging observations on the Japanese national character by a psychotherapist recently returned from Japan. Dr. Arthur Burton talked with patients under treatment and their doctors, and here discusses some of the complexities with Trevor Thomas.

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor's comments on the mysteries of art

10:00 GOLDEN VOICES Anthony Boucher presents the first of two programs on Friedrich Schorr (1888-1953), displaying the German baritone in operas by Lortzing and Mozart, oratorios by Haydn and Mendelssohn, and Hugo Wolf's "Prometheus" (AUG 27)

10:30 BOOKS Kenneth Rexroth (Aug 23)

11:00 THE ART OF THE PERFORMER Fred Maroth with currently unavailable recordings of Wanda Landowska, recorded by HMV in the 1930's.

BACH French Suite No. 6, E major

F. COUPERIN Selected Works

HANDEL Harpsichord Concerto, B \flat major, Op. 4 No. 6

(With Orch—Bigot)

THURSDAY, August 27

7:00 VOCAL CONCERT

DVORAK Moravian Duets

(Schwarzkopf, Seefried, Moore) (Angel 35290) (27)

SCHUBERT Die Schoene Muellerin

(Aksel-Schiotz, Moore) (Odeon MOAK 1) (60)

SHOSTAKOVITCH Jewish Folk Poetry, Op. 79

(Dorlyak, Dolukhanova, Masslenikov, Shostakovitch) (Monitor 2020) (24)

9:00 COMMENTARY Rabbi Sidney Akselrad (Aug 26)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 JAPAN 1961: "PEACE OR PERISH" A rebroadcast of a moving and terrifying account of the human remnants of the Last Great War by an American woman, Mildred Simon. Mrs. Simon had just returned from an international peace conference in Tokyo in 1961. (KPFA Archives)

10:45 "BEYOND THE ISMS"—III Olaf Stapleton's book

11:15 MISCELLANY

11:30 THE ART OF THE PERFORMER Performances by Artur Schnabel not available on LP, introduced by Fred Maroth (HMV records)

BACH Italian Concerto

BEETHOVEN Diabelli Variations

SCHUBERT March in E major (1818)

1:00 THE COMMONSENSE OF WINE—VI: Wine Labels Unriddled—What Vintners Don't Tell. (July 8)

1:30 THE TRANSFORMATIONS OF APPETITE A talk by Mary F. K. Fisher at the Food and Civilization conference at UC Medical Center

2:00 A SCOTTISH SERENADE Light music from the 14th Edinburgh Festival, with the Scottish National Orchestra under Alexander Gibson, and Ian Wallace, tenor (BBC)

ARNOLD Overture, "Tam O'Shanter"

WHYTE Eightsome Reel, for Strings

Three Scottish Ballads

GIBILARO Scottish Fantasia

2:30 THE UNFEARFUL SYMMETRY OF "THE COMEDY OF ERRORS" W. G. Leary of the English department at Los Angeles State College (KPFK)

3:15 THE STORY OF RAVONIA A documentary on the South African treason trial of members of the African National Congress (Transcription Feature Service) (Aug 23)

3:45 GOLDEN VOICES Anthony Boucher (Aug 26)

4:15 MONTESSORI AND THE WORK OF THE CHILD Joan Benson, a teacher at the Berkeley Montessori nursery school, discusses the concept of work as it is applied through the Montessori method

4:45 WORLD AFFAIRS COUNCIL CONFERENCE—II An address by Tom Killefer, U. S. Executive Director of the Inter-American Development Bank, on multilateral institutions and private enterprise in developing countries

5:15 MISCELLANY

5:30 HARPSICHORD WORKS OF RAMEAU—II

The Second Book of pieces for the harpsichord, complete. Performances by Albert Fuller, with readings of his program notes. (Cambridge 601-3)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (AUG 28)

7:15 SPECIAL REPORT, by KPFA News (AUG 28)

7:30 HAYDN AND THE KING OF NAPLES—II

Peter Winkler continues the series.

Lira-Concerto No. 3, G major

(Ens—Angerer) (Amadeo 6237) (15)

Notturmo No. 2, F major

(Saar Orch—Ristenpart) (Music Guild 35) (10)

Lira-Concerto No. 2, G major

(Presti, Lagoya, Munich Orch—Redel) (Merc 50380) (14)

8:15 THE LONG FLIGHT A dramatized account of the life, and death, of the Eskimo curlew, a species of shore bird once numbered in the millions but now extinct. Written and produced by Joan McIntyre. (SEPT 3)

9:00 VANISHING SPECIES, a special report prepared and read by Joan McIntyre (SEPT 3)

9:15 THEATER REVIEW, by R. G. Davis (AUG 28)

9:30 FOLKMUSIC IN BERKELEY Will Ogdon talks with three folk singers: Ruth Ungar, Robin Brown, and Bill Forshay, and some impromptu singing takes place

10:00 THE BIG TUNE-OUT: The Democratic Convention, Idea or Notion? WBAI's team, headed by Severn Darden and Richard Neuweiler, has the Democrats surrounded in Atlantic City. Our usual Pacifica coverage non pareil. (WBAI)

11:00 CONCERT FROM THE NETHERLANDS

The Hague Philharmonic Orchestra under Willem van Otterloo, with Jolle de Wit, flute solo.

VAN BREE Concert Overture

HENKEMANS Flute Concerto

FRANCK Symphony in D minor

FRIDAY, August 28

7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 6, F major, Op. 68
(Pittsburgh Sym—Steinberg) (Capitol 8159) (44)

BARTOK Piano Concerto No. 3

(Sandor, Vienna Pro Musica—Gielen) (Vox 11490) (22)

DVORAK Symphony No. 3, F major, Op. 76

(Netherlands Phil—Goehr) (CHS 1240) (43)

9:00 COMMENTARY Sidney Rager (Aug 27)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NUTRITION Marshall Deutsch, director of life sciences research for a medical equipment manufacturer, discusses nutrition and dental health (WBAL)

10:15 THEATER REVIEW R. G. Davis (Aug 27)

10:30 SPECIAL REPORT, by KPFA News (Aug 27)

10:45 "BEYOND THE ISMS"—IV Robert Schutz continues his reading of Olaf Stapledon's book

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Aug 11)

MOZART Violin Sonata, E minor, K. 304 (12)

SCHUMANN Violin Sonata No. 1, A minor, Op. 105

STRAVINSKY Duo Concertant (1932) (15)

BACH Violin Sonata No. 5, F minor (17)

WYNER Concert Duo (20)

1:00 SALT, WATER AND CIVILIZATION A paper presented by Roger R. Revelle at the Food and Civilization symposium in May

1:45 GALUPPI AND TELEMANN—I

A series devoted to these 2 early classical masters. The first concert includes Galuppi's "Concerti a Quattro" Nos. 1 and 2, and Telemann's "German" Fantasies for Harpsichord Nos. 1 through 6. The Biffoli Quartet and Helma Elsner perform. (Dover 5222 and 5210)

2:30 STYLES IN "AS YOU LIKE IT" Dr. Charles Beckwith, head of the Language Arts division at Los Angeles State College (KPFK)

3:15 MUSIC FOR TWO PIANOS. Both Stravinsky and Shostakovich wrote "Concerti" for two solo pianos to be played by themselves together with their respective sons.

SHOSTAKOVITCH Concertina for 2 Pianos, Op. 94
(Maxim & Dmitri Shostakovich) (Monitor 2040) (8)

STRAVINSKY Concerto for 2 Pianos Soli (1935)

(Brendel, Zelka) (Vox 10 660) (21)

3:45 I. F. STONE SPEAKS, at a meeting under the auspices of the San Francisco New School (Aug 13)

4:45 DRAMA IN THE ORIENT—III: Theater in Formosa and Southeast Asia. Colin D. Edwards and A. C. Scott (KPFA Archives)

5:15 MISCELLANY

5:30 NEW MUSIC—III

MATSUSHITA 3 Tempi per undici (1959)

(NHK Ens) (NHK) (11)

MUMMA Large & Medium-Sized Mographs

(Mumma, Ashkley) (Once) (16)

PENDERECKI Stanzas, for Speaker, Soprano, Choir, & Orch

(Ens—Markowski) (Warsaw 1960) (7)

MADERNA Continuo

(RAI Studios) (RAI) (8)

KLEBE Omaggia, Op. 44

(Cologne Orch—Erede) (Cologne Fest. 1960) (13)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (Aug 29)

7:15 REPORT TO THE SUBSCRIBER Alfred Partridge (Aug 30)

7:30 "DOUBLE VISION" An interview with John Knowles, whose latest book, "Double Vision," has just been published by Macmillan. He is also the author of "A Separate Peace" and "Morning in Antibes." (WBAL)

8:15 CLASSICAL JAPANESE MUSIC Traditional Japanese music including Gagaku, Noh, Kabuki and koto music as recorded by the Japanese Broadcasting Corporation (NHK)

9:15 THE WORLD THIS WEEK After a lapse in the previous Folio because the Folio editor forgot, our weekly sample from the mass media continues. Produced by Ernest Lowe and Joan McIntyre.

9:30 THE BIG TUNE-OUT: The Democratic Convention, Fact or Futility? Pre-empting our Eleventh Hour this week, WBAL's sleuths wrap up the Democrats (WBAL)

10:30 LO SPOSO DELUSO An unfinished comic opera by Mozart, dating from 1783. Soloists and orchestra from RAI, Milan, conducted by Massimo Pradella. (RAI)

11:00 BENTLEY ON BRECHT—V The voice of Brecht himself, contributing to a discussion of the book "Theater-arbeit," singing songs from "The Three Penny Opera," and speaking to an East German writers' conference (WBAL)

11:30 THE MIDNIGHT SPECIAL Folk opera in Studio B, with Gert Chiarito

SATURDAY, August 29

8:00 LA TRAVIATA Verdi's opera in a performance conducted by Tullio Serafin. The cast includes Victoria de las Angeles, Carlo del Monte, and Mario Sereni, with the Rome Opera House Chorus and Orchestra. (Capitol 7221)

10:00 COMMENTARY Urban Whitaker (Aug 28)

10:15 PROGRAMS FOR YOUNG PEOPLE See page 12

11:30 OVER-REACTION TO DISSENT—I: The Psychological Equation—Difference Equals Danger. First of a two-part discussion by Dr. Louis Levine, professor of psychology at San Francisco State College. The speech was delivered at a meeting of the San Francisco Humanist Association last May. See 12:45 this afternoon for Part II.

12:00 GALUPPI AND TELEMANN—II The series featuring these two early classicists continues with Galuppi's "Concerti a Quattro" Nos. 3-5, and Telemann's Harpsichord fantasies Nos. 7-10 (Dover records)

12:45 OVER-REACTION TO DISSENT—II: The Educator's Responsibility. Dr. Louis Levine advises that to break the association of dissent with danger, we should educate to develop compassion, commitment, and competence.

1:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction (SEPT 6)

2:00 MISCELLANY

2:15 SEMINAR: THE NEGRO IN AMERICA—VII Continuing the series from the UC Extension Service conference, Sterling Allen Brown discusses "The American Negro as a Figure in Literature." Dr. Brown is a professor of English at Harvard University, and the author of "The Negro in American Fiction."

3:45 THREE JAPANESE SYMPHONIES

AKIO YASHIRO Symphony

(NHK Orch—Iwakii)

YOSHIRO IRIKO Sinfonia

(NHK Orch—Schuechter)

SHIN-ICHI MATSUSHITA Sinfonia, "Le Dimensioni" (Osaka orch—Wakasugi)

5:00 CHILDREN OF THE A-BOMB Some compositions by children in Hiroshima, read by Bill Butler (WBAL Archives)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 REVIEW OF THE SOVIET PRESS, produced by Robert Potts, news editor at WBAL

7:00 COMMENTARY Albert J. Lima (AUG 30)

7:15 THE LOS ANGELES CHAMBER ORCHESTRA

Henry Lewis conducts this concert recorded by the BBC (L), with Marilyn Horne, soprano

KRAFT Silent Boughs

DVORAK Serenade in E, Op. 22

LAMPUGNANI "Superbo di me stesso," from "Mer-aspe"

PURCELL Prelude, Rondeau, and Hornpipe from "The Fairie Queen"

8:15 THE BLACK REVOLUTION AND THE WHITE BACKLASH This is the complete tape of a meeting held in New York to establish a dialogue between the white and black communities. No dialogue emerged. David Susskind charged that the Negroes were calling for violence; and several of the Negroes charged that they could no longer trust the white cold-war liberal. Participants are: David Susskind, James Wechsler, Charles Silberman, Paule Marshall, Leroi Jones, Ruby Dee, Ossie Davis, John Killens, and Lorraine Hansberry. The program was presented under the auspices of the Association of Artists for Freedom. (WBAL)

10:30 HERBERT FEINSTEIN interviews two San Francisco painters, Ori Sherman and Kenneth Rexroth.

11:00 ORGAN WORKS BY MESSIAEN

A recital recorded by Irma Thenior-Janeca during the 1960 Warsaw Festival

Diptyque

Le Banquet Celeste

Combat de la mort et la vie

11:30 BLACK MASS Erik Bauersfeld is on vacation—but as he flew away he ordered that we broadcast one of his earlier programs at this time to keep his flock together

SUNDAY, August 30

8:00 THE LENINGRAD SYMPHONY ORCHESTRA

A concert recorded at the 14th Edinburgh Festival, conducted by Gennadi Rozhdestvensky, with Mstislav Rostropovitch, cello (BBC)

BRITTEN Variations and Fugue on a theme of Purcell, Op. 34

SHOSTAKOVITCH Concerto for Cello and Orchestra, Op. 107

MIASKOVSKY Symphony No. 21, F# minor, Op. 51

TCHAIKOWSKI Francesca da Rimini, Op. 32

10:00 COMMENTARY Albert J. Lima (Aug 29)

10:15 BOOKS Kenneth Rexroth (SEPT 2)

10:45 REPORT TO THE SUBSCRIBER Alfred Partridge (Aug 28)

11:00 GALUPPI AND TELEMANN—III This series concludes with Galuppi's 6th Concerto a Quattro, Telemann's Harpsichord Fantasies Nos. 11 and 12, and Telemann's canfata "Was Gleicht dem Edeln Christen." (Dover and Cantate records)

11:30 EASTERN ORTHODOX SPIRITUALITY A talk from our Archives by Alan Watts

12:00 TWO VOICES FROM ANCIENT JAPAN Readings by Ed and Deborah Schell from "The Pillow Book" and "An Account of My Hut" (KPFA Archives) (Aug 24)

12:30 "THE GREAT EVASION"—III Continuing the reading of William Appleman Williams' essay on the contemporary relevance of Marx. In this section he concludes his discussion of the development of America's "informal empire." (Quadrangle Books)

1:00 CHAPEL ROYAL—3 From the Canterbury Cathedral, the Choir of the Cathedral conducted by Douglas Hopkins performs sacred music by Thomas Tallis (BBC)

1:30 THE SCIENCE CRITIC: Exercises, Isometric and Other. Marshall Deutsch, director of life sciences research for a medical equipment manufacturer (WBAL)

2:00 MISCELLANY

2:15 SEMINAR: THE NEGRO IN AMERICA—VIII Lawrence Levine, assistant professor of history at UC-Berkeley, discusses "Distortions in History Text-books." Mr. Levine and an independent faculty committee have just completed a report on the treatment of minorities in secondary school history texts in California.

3:45 A JAPANESE OPERA A three-act opera by Koscak Yamada, composed in 1939. A plot to assassinate the American consul in 1856 is foiled by Okichi, a young Japanese girl. The plot has been contrived by those in opposition to the emperor's resolve to open the country to foreigners. The libretto is by an American journalist, Percy Noel. Tadashi Mori conducts Japanese soloists, the Nikikai Chorus and the Tokyo Symphony Orchestra. (Toshiba JSC 1002/3)

5:45 WESTERN INFLUENCES ON JAPANESE LITERATURE Florence Becker Lennon interviews Donald Keene, a translator of Japanese literature (KPFA Archives)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (AUG 31)

7:00 THE POWER WITHOUT—II Keith Murray continues his series on the fight over public vs. private utility control of the high-voltage power intertie from the Northwest to California. This program deals with the effects of a federal or a private intertie on rate payers, the state water plan, and public power.

7:15 HAYDN AND THE KING OF NAPLES—III

Peter Winkler concludes the series

Lira Concerto No. 4, F major

(Ens-Angerer) (Amadeo 6176) (17)

Nocturno No. 1, C major

(Ens-Angerer) (Amadeo 6237) (16)

Lira Concerto No. 5, F major

(Ens-Angerer) (Amadeo 6237) (12)

8:00 "PROTEUS" A satyr play in two acts by Paul Claudel with music by Antony Hopkins, produced by the BBC World Theater

9:15 JAPANESE COMPOSER TOHRU TAKEMITSU Will Ogdon interviewed Mr. Takemitsu during the composer's first visit to the United States this spring. Following the interview we hear a more recent composition by Tohru Takemitsu, Tree Music, as recorded by the NHK Symphony Orchestra.

9:45 BEASTS AND SUPER-BEASTS Two tales by John Steinbeck, "Johnny Bear" and "The Snake," read by the author (Columbia DSL-190)

10:30 UNOBATHAKATHI A musical play of marriage and witchcraft in Zululand by Alexius Buthelezi, from the South African Broadcasting Corp.

11:00 NEW RELEASES John Whiting's tour of the just out recordings

MONDAY, August 31

7:00 CHAMBER CONCERT

BARTOK Improvisations on Folk Songs, Op. 20

(Rosen, piano) (Epic 3878) (11)

JANACEK String Quartet No. 1

(Smetana Quartet) (Artia 109) (19)

PICCHI Balli d'Arpicordo

(Puyana, harps.) (Merc 50259) (23)

JANACEK String Quartet No. 2

(Smetana Quartet) (Artia 109) (26)

MOUSSORGSKY Pictures at an Exhibition

(Graffman) (Col 5791) (35)

9:00 THIS WEEK AT THE UNITED NATIONS (BFA)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 JAPAN AND THE WEST A speech delivered in 1961 by Zentaro Kosaka, Japan's Minister for Foreign Affairs (WBAI Archives)

11:15 THE LAW AND SOCIETY—IV: Part 3 on the Garner Case. Harry Kalven, Jr. explores the notion that sit-in demonstrations are the "poor man's printing press" and therefore protected under the First Amendment as free speech. Produced by Florence Mischel at the Center for the Study of Democratic Institutions in Santa Barbara. (Feb 18)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT

C. P. E. BACH Clavier Concerto, D minor (25)

WEBER Piano Concerto No. 2, E♭ major, Op. 32 (23)

BRAHMS Symphony No. 2, D major, Op. 73 (38)

1:00 ZEN BUDDHISM AND CHINESE PSYCHOLOGY

First of a series of lectures by the noted Zen scholar, Dr. D. T. Suzuki, given at Goucher College in 1958. The second and third are scheduled for 1 p.m. Wednesday and Friday. (KPFA Archives)

2:15 ORCHESTRAL-CHORAL CONCERT

From the 1962 Aldeburgh Festival: the Cambridge Musical Society Choir and Orchestra under David Willcocks, with soloists Heather Harper, Marjorie Thomas, Peter Pears, and Trevor Anthony (BBC)

HAYDN Mass in D minor, "Lord Nelson"

HOLST Ode to Death, Op. 38

3:15 SHAKESPEARE'S REVISION OF "MACBETH"

Dr. Daniel Amneus, professor of English at Los Angeles State College (KPFK)

4:00 CHILDREN'S BOOK SAMPLER Elyn Beaty (SEPT 5)

4:15 TWO TIMELY TALES "Adjustment to a sick society is in itself a sickness," say these two tales written and acted by Leo Goldman for Stage Earth Productions (SEP-M1)

4:45 DRAMA IN THE ORIENT—IV: Theater in Japan.

A. C. Scott and Colin D. Edwards (KPFA Archives)

5:15 MISCELLANY

5:30 NEW MUSIC—IV

KOERING Combat 13 N

(SW German Orch—Rosbaud) (Donauesschingen 1962) (10)

ASHLEY Detail 2B

(Ashley, Mumma) (Once, 1963) (12)

SZABELSKI Improvisation for Choir and Chamber Orch.

(Warsaw choir, Silesian Phil—Markowski) (Warsaw 1962) (8)

STOCKHAUSEN Gruppen

(SW German Orch—Rosbaud, Stockhausen, Boulez) (Donauesschingen 1959) (23)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (SEPT 1)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (SEPT 1)

7:30 SUITE FOR JAZZ BAND A rather bitter satirical work, written by 3 Japanese composers and recorded by the NHK All-Stars and the New Chamber Music Society (Radio Japan)

8:00 POWER, GUILT, AND ENNUI A group of programs about the 20th century's contribution to the science of war

Major Eatherly: A brief report on the Air Force crewman who flew over Hiroshima just before the bomb fell. The program is introduced by Gene Marine, and read by Mike Tigar and Chris Koch. (KPFA Archives)

Reflections on the H-Bomb: A reading by Linda Murrell and Robert Schutz from Gunther Anders' book

The Way of Life: The Rev. Paul Sawyer reads from the writings of Lao Tzu with piano accompaniment by David Robertson (KPFK)

The Loneliness of the Missile Attendant: An article by Murray Morgan from *Esquire Magazine* which details the routines of two men who could help kill a substantial part of humanity. Read by Norman Belkin. (KPFK)

9:15 BOOK REPORT Todd Willy, assistant professor of speech at UC-Berkeley, discusses the novels of William Golding (SEPT 1)

9:30 SAMSARA A Symphonic Poem by the Japanese composer Toshiro Mayuzumi. The NHK Orchestra is conducted by Seiji Ozawa. (NHK)

10:00 "SHADOW" AND "LIONIZING" James Mason reads two stories by Edgar Allan Poe (Lively Arts recording) (WBAI)

10:30 STAN BRACKHAGE AND PROCESS Mr. Brackhage, a leading American experimental film maker, discusses his concept of the medium with Jack Hirschman (KPFK)

11:00 THE ART OF THE PERFORMER Fred Maroth introduces a Gerhard Huesch Lieder Recital: HMV recordings from the 1930's with the great German baritone

BEETHOVEN "An die Ferne Geliebte," Op. 98, No. 1 (Hans Udo Mueller, piano)

WOLF 6 Songs from "Italienisches Liederbuch" (Hans Udo Mueller, piano)

KILPINEN Songs

(Margaret Kilpinen, piano)

TUESDAY, September 1

7:00 ORCHESTRAL CONCERT

MENDELSSOHN Hebrides Overture, Op. 26

(Cleveland Orch—Szell) (Epic 3859) (11)

SIBELIUS Symphony No. 1, E minor, Op. 39

(Philadelphia Orch—Ormandy) (Col 5895) (41)

SCHUBERT Symphony No. 4, C minor, "Tragic"

(Berlin Phil—Maazel) (DGG 18 628) (27)

NIELSEN Symphony No. 5, Op. 50

(NY Phil—Bernstein) (Col 5814) (33)

9:00 COMMENTARY Hallock Hoffman (Aug 31)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 A LETTER HOME Parts of a taped letter from Susan Sanford to her father, Donald Sanford of Lafayette. Miss Sanford is teaching at a Freedom School in Mississippi. (Aug 25)

10:00 BOOK REPORT Todd Willy (Aug 31)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Aug 31)

11:15 MISCELLANY

11:30 THE ART OF THE PERFORMER Parlophone recordings of the Lili Kraus-Szymon Goldberg duo introduced by Fred Maroth
MOZART Sonata in C major, K. 296
BEETHOVEN Sonata in A major, Op. 47
HAYDN Trio in F# minor (1795)
(with Anthony Pini cello)

1:00 THE COMMONSENSE OF WINE—VII: Your Wine Cellar—Wines That Age, and Winemaking at Home. Leon Adams' series (July 15)

1:30 TEACHING THE BILL OF RIGHTS—I: The Importance of the Bill of Rights in Modern America. Howard Jewel, assistant attorney general of California, addresses the first session in a week-long workshop sponsored by the Education Division, the Department of Education, and Boalt Hall School of Law at UC-Berkeley. See 1:30 Thursday for another program from the workshop.

2:45 ELECTRONIC MUSIC BY BRUNO MADERNA
Three works by one of the most lyrical composers for the medium: "Notturmo," "Syntaxis," and "Serenata 3." (RAI Milan)

3:15 CRITICAL PROBLEMS OF CHARACTER AND SITUATION IN "OTHELLO" Dr. Milton A. Orowitz of the English department, Los Angeles State College (KPFA)

4:15 INNER MEANINGS OF THE INDIAN SUN DANCE
Vinson Brown talks about the dances and ceremonies of Western Indians (SEPT 3)

4:30 WORLD AFFAIRS COUNCIL CONFERENCE—III
Marriner S. Eccles, financier and business executive, talks about "The International Outlook for the Dollar"

5:15 MISCELLANY

5:30 HARPSICORD WORKS OF RAMEAU—III
"Pieces de Clavecin, Book III," performed by Albert Fuller, together with Fuller's program notes (Cambridge 601 and 603)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (SEPT 2)

7:15 MISSISSIPPI REPORT Mike Tiger

7:30 JAPANESE DIARIST POETS Carolyn Kizer, of the University of Washington, reads and comments on the work of two 16th Century Japanese poets, Basho and Issa. (Courtesy of KRAB, Seattle)

8:00 JAPANESE MUSIC FROM SEATTLE A student ensemble from the University of Washington under the direction of Robert Garfias in a program of Gagaku, and music for koto and shakuhachi (KRAB)

9:00 THE ESOTERIC HUMOR OF LAIRD BROOKS SCHMIDT The world's only one-man group-thinker, assisted by Ken Greenwald, euphorizes on WOOMGTs and your personal problems, whatever they are (KPFA)

9:30 THE GRASSBLADE JUNGLE—IV: Beetles. (BBC)

10:00 HOPE IN SOUTH AMERICA Dr. George Roth and Dr. Eldon Ellis discuss their work in Ecuador and Peru aboard the medical ship SS HOPE—what they experienced—and why they are eager to return

10:45 BUDDHIST SHAKUHACHI MUSIC Katsumasa Takasago made recordings in Buddhist temples in Japan of the five Buddhist meditation pieces for the Shakuhachi. Mr. Takasago introduces the program, which includes such ancient compositions as Water Falls, Empty Bell, and Nothingness.

WEDNESDAY, September 2

7:00 WORKS OF DEBUSSY

"Pour le Piano" (1901)
(Gieseking) (Angel 35065) (12)
Trois Nocturnes (1899)
(Chorus, Detroit Sym—Paray) (Merc 50281) (20)
Images I, for piano (1905)
(Gieseking) (Angel 35065) (15)
Trois Chansons de Charles d'Orleans (1908)
(Betty, French choir—Kreder) (Angel 35678) (6)
Images II, for piano (1907)
(Gieseking) (Angel 35065) (13)
Trois Ballades de Francois Villon (1910)
(Plantey, French Radio Orch—Inghelbrecht) (Angel 35678) (11)
Images III, for Orchestra (1909-12)
(French Radio Orch, Inghelbrecht; Detroit Sym—Paray) (Angel 35678, Mercury 50101) (34)

9:00 COMMENTARY Roger Kent (Sept 1)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 THE RUSSIAN DOMRA A Russian exchange program that demonstrates the three stringed folk instrument called the domra (BFA)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:30 "BEYOND THE ISMS"—VI Robert Schutz reading Olaf Stapleton

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Aug 19)
VIVALDI Cello Concerto, E minor (14)
ARRIAGA Sinfonia a gran orchestra, D major (28)
C. P. E. BACH Cello Concerto, A major (24)
WEBER Symphony No. 2, C major (17)

1:00 ZEN AND WESTERN CULTURE The second lecture in the series by Dr. D. T. Suzuki (KPFA Archives)

2:00 GUNTHER GRASS Readings from the work of the German poet, playwright and novelist, and an interview with him (WBAI) (Aug 22)

3:15 COUNTRY MUSIC Bob Wilson introduces recordings by the Carter Family and Merle Travis

3:45 FROM THE CENTER: THE CULTURE GAP IN CAPITALISM Economist Robert Heilbroner suggests that capitalism has produced a class society in America and weakened our drive to examine the consequences of privilege (Aug 16)

4:30 DRAMA IN THE ORIENT—V: Inside Kabuki, Colin D. Edwards interviews the English dialogue reader and narrator of the Grand Kabuki Theater of Japan (KPFA Archives)

5:15 MISCELLANY

5:30 NEW MUSIC—V
PENDERECKI Treni, for 53 Solo Strings
(Polish Radio Orch—Krenz) (Warsaw 1961) (9)
NEWELL Metamorphoses, for Piano 4-hands
(Tice & Newell) (Private recording) (8)
BAIRD Exorde, for voice, choir, and orch.
(Bardini, Polish Nat'l Orch—Rowicki) (Warsaw 1960) (9)
ASHLEY The Fourth of July
(Once Studios) (Once) (18)
CASTIGLIONI A prelude for Orchestra
(Polish Orch—Krenz) (Warsaw 1963) (10)

6:30 KPFA NEWS

7:00 COMMENTARY D. E. Clarke (SEPT 3)

7:15 BACH: MISSA BREVIS, F MAJOR Performed by the Tilford Bach Festival Choir and Orchestra conducted by Denys Darlow. (BBC)

7:45 THE GUIDED DAYDREAM Psychologist Robert Gerard discusses the technique of psychosynthesis, which seems effective in understanding, centering and mastering one's personality. The talk is illustrated by a case history, and was given at a Big Sur Hot Springs seminar. (KPFK)

9:00 MICHIO MAMIYA: VIOLIN CONCERTO Performed by an unnamed Japanese soloist with the NHK Orchestra (NHK)

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor

10:00 GOLDEN VOICES Anthony Boucher presents the second of two programs on Friedrich Schorr (1888-1953), this one with the German baritone in his major Wagnerian roles. The pioneer electrical recordings are conducted by Leo Blech. (SEPT 3)

10:30 BOOKS Kenneth Rexroth (Aug 30)

11:00 THE ART OF THE PERFORMER Fred Maroth

THURSDAY, September 3

7:00 GALINA VISHNEVSKAYA A concert by the great Russian soprano, accompanied by her husband, Mstislav Rostropovitch (BBC and Philips 50021)

TCHAIKOWSKY Five Songs

SHOSTAKOVITCH Scenes from the Past, Op. 109

VILLA-LOBOS Bachianas Brasileiras No. 1

(ens—Rostropovitch)

Aria from Bachianas Brasileiras No. 5

MOUSSORGSKY Songs and Dances of Death

PROKOFIEV Five Poems by Anna Akhnatova

9:00 COMMENTARY D. E. Clarke (Sept 2)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 THE LONG FLIGHT An account of the life and death of the Eskimo curlew, a shore bird which is now extinct. Produced by Joan McIntyre. (Aug 27)

10:30 VANISHING SPECIES, a special report by Mrs. McIntyre (Aug 27)

10:45 "BEYOND THE ISMS"—VII

11:15 MISCELLANY

11:30 THE ART OF THE PERFORMER Early recorded performances (1927-1947) of the Budapest Quartet introduced by Fred Maroth (Recorded by HMV and Columbia)

HAYDN Quartet in G major, Op. 54, No. 1

BEETHOVEN Quintet in C major for strings, Op. 29

(Milton Katims, viola)

TCHAIKOVSKY Quartet No. 2, F major, Op. 22

1:00 THE COMMONSENSE OF WINE—VIII: The Fine Wines of California. Leon Adams concludes his series. (July 22)

1:30 TEACHING THE BILL OF RIGHTS—II: Freedoms of Expression under the First Amendment. Robert H. Cole, associate professor of law at Boalt Hall, UC-Berkeley, in the second of two programs from a recent workshop

3:00 NOUVEAU-ROMAN French novelist Nathalie Sarraute discusses her work (WBAI) (Aug 15)

4:00 GOLDEN VOICES Anthony Boucher (Sept 2)

4:30 WORLD AFFAIRS COUNCIL CONFERENCE—IV John Midgeley, Washington correspondent for The Economist, discusses the background of the Kennedy Round. Mr. Midgeley is the author of a book on Germany, one of the Modern World series of the Oxford University Press, to be published soon.

5:15 MISCELLANY

5:30 MUSIC FOR GLASS HARMONICA This unusual instrument, invented by Benjamin Franklin, enjoyed a brief but wide popularity in the late 18th century

MOZART Adagio in C, K. 617a

(Hoffmann) (Arc 3044) (4)

WARTENSEE Der durch Musik ueberwundene Wuetterich

(Hoffmann, Neumeyer) (Arc 3111) (11)

TOMASCHEK Fantasia, E minor

(Hoffmann) (Arc 3111) (13)

NAUMANN "Wie ein Hirt sein Volk zu weiden"

(Hoffmann, Gerwig) (Arc 3111) (10)

MOZART Adagio and Rondo, C minor, K. 617

(Hoffmann, Scheck, Winschermann, Seiler, Wenzinger) (Arc 3044) (15)

6:30 KPFA NEWS

7:00 COMMENTARY Marion Powelson (SEPT 4)

7:15 SPECIAL REPORT, by KPFA News (SEPT 4)

7:30 POLITICS AND CULTURE OF BURMA A brief survey of the contemporary situation in Burma by Robert Garfias. (Tape courtesy KRAB-Seattle)

7:45 A CONCERT FROM TOKYO—I Recordings from the first Festival of Contemporary Music in Tokyo, 1960 (NHK)

MIYOSHI Piano Sonata (1958)

HAYASHI Cantata based on some views of atomic bombing

8:15 THE CHRYSANTHEMUM AND THE COMPUTER A panel discussion on the modernization of Japan. Participants to be announced.

9:30 A CONCERT FROM TOKYO—II

MATSUSHITA Canzone da Sonare

YASHIRO String Quartet

10:00 DANCE NEWS, with Shela Xoregas (SEPT 4)

10:15 INNER MEANINGS OF THE INDIAN SUN DANCE Vinson Brown talks about the dances and ceremonies of Western Indians (Sept 1)

10:30 GIRLIE MAGAZINES Chris Koch and Charlie Hayden talk with the editors of three "men's magazines"—George Dickerson of *Cavalier*, Seymour Krim of *Nugget*, and Chester Krone, Jr. of *Esca-pade*. They discuss the "sexual revolution," the "freedom" available in girlie magazines, and the market and purposes of such publications. (WBAI)

11:30 HEIFETZ PLAYS BACH The Partita No. 1 for solo violin, in D minor (RCA 1976)

FRIDAY, September 4

7:00 ORCHESTRAL CONCERT

WOLF Italian Serenade

(Pittsburgh Sym—Steinberg) (Cap 8515) (6)

SCHUBERT Symphony No. 8, B minor

(Pittsburgh Sym—Steinberg) (Cap 8162) (22)

BRUCKNER Symphony No. 5, B \flat major

(Bavarian Orch—Jochum) (DGG 300) (76)

9:00 COMMENTARY Marion Powelson (Sept 3)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 SOVIET SONGS FROM THE WAR A Russian exchange program that introduces popular songs in Russia from the time of the second world war (BFA)

10:15 I. F. STONE ON LYNDON JOHNSON A review by Stone of William S. White's new book, "The Professional: Lyndon B. Johnson." The reader is Al Silbowitz. (Aug 25)

10:30 SPECIAL REPORT (Sept 3)

10:45 "BEYOND THE ISMS"—VIII Robert Schutz concludes his reading of Olaf Stapledon's book

11:15 MISCELLANY

11:30 CHAMBER ORCHESTRA CONCERT (Aug 20)
DVORAK Serenade for Strings, E major, Op. 22 (29)
STRAVINSKY Apollon Musagete (28)
DVORAK Serenade, D minor, Op. 44 (25)

1:00 ZEN BUDDHISM AND GOD Dr. D. T. Suzuki concludes his series of three lectures (KPFA Archives)

2:00 FROM THE CENTER: THE QUANTITATIVE SOCIETY Philosophy professor John Wilkinson suggests we may soon need to establish sanctuaries for human beings (Aug 18)

3:00 MILHAUD: THE FOUR SEASONS The cycle of chamber concerti depicting the seasons, written between 1934 and 1953. Soloists include Szymon Goldberg, violin; Ernst Wallfisch, viola; Joy and Bonneau, duo-pianists; and Maurice Suzan, trombone, with the Lamoureux ensemble under the composer. (Epic 3666)

3:45 DANCE NEWS Shela Xoregos (Sept 3)

4:00 PLATO'S PROGENY Trevor Thomas interviews George Rockwell, head of the American Nazi Party and crusader against "communism and race-mixing" (Aug 11)

4:45 DRAMA IN THE ORIENT—VI: The Film in the Orient. A. C. Scott and Colin D. Edwards, in the last of the series from KPFA's Archives

5:15 MISCELLANY

5:30 NEW MUSIC—VI We conclude this series with a complete performance of Pierre Boulez' "Pli Selon Pli," a portrait of Mallarme. Eva Maria Rogner is the soprano soloist, with the Southwest German Radio Orchestra conducted by the composer. (Don-aueschingen 1963)

6:30 KPFA NEWS

7:00 COMMENTARY To be announced

7:15 REPORT TO THE SUBSCRIBER Alfred Partridge (SEPT 6)

7:30 THE NAKED MARTINI Dale Minor talks with John Leonard about Mr. Leonard's first novel, "The Naked Martini," recently published by Delacourt Press. Mr. Leonard is a former director of drama and literature programming at KPFA. (WBAI)

8:00 WALTER AND BEETHOVEN'S FIFTH KPFA's music director, Bill Malloch, introduces a rehearsal and complete performance of Beethoven's C minor symphony by the great Viennese conductor

9:15 THE WORLD THIS WEEK Samples from the current press, put together by Ernest Lowe and Joan McIntyre

9:30 THE ELEVENTH HOUR, for new programs

10:30 JEWISH POETRY A cycle of 11 songs by Dmitri Shostakovich, Op. 79. The performance is by Nina Dorlyak, soprano; Zara Dolukhanova, mezzo soprano; and Alexei Masslennikov, tenor, with Shostakovich at the piano. (Monitor 2020)

11:00 BENTLEY ON BRECHT—VI The great German actress Therese Gieshe reads "Der Spitzel," a scene from "The Private Life of the Master Race" (WBAI)

11:30 THE MIDNIGHT SPECIAL The public life of folksingers, presented by Gert Chiarito

SATURDAY, September 5

8:00 SIMON BOCCANEGRA The "Dark Flower" of Verdi's operas, based on a Spanish play of Gutierrez, in the version revised by Verdi and Boito in 1881. The performance includes Paolo Silveri, baritone; Maria Antonietta Stella, soprano; Mario Petri, bass; and Carlo Bergonzi, tenor. The RAI Chorus and Orchestra are conducted by Molinari-Pradelli. (Cetra-Soria 1231)

10:00 COMMENTARY To be announced

10:15 PROGRAMS FOR YOUNG PEOPLE See page 12

11:30 JOHN WILLIAMS, the Australian guitarist, in a program of music by Turina and Bach (Columbia 6008)

12:00 GOMILLION VS. LIGHTFOOT, a landmark Supreme Court decision on voting and redistricting, is discussed by Dr. Charles Gomillion. Dr. Gomillion is professor of sociology and former dean of the college of arts and science at Tuskegee Institute.

12:30 OUR SYNTHETIC ENVIRONMENT In the final program of his series, Lewis Herber discusses legislation for health (WBAI)

1:00 THE OTAKA PRIZE Two concerti which won this coveted Japanese award (NHK)

MIYOSHI Piano Concerto

TOYAMA Violin Concerto

1:30 EQUIPMENT REPORT Robert S. MacCollister's regular appraisal of new items

2:00 MISCELLANY

2:15 SEMINAR: THE NEGRO IN AMERICA—IX C. Wilson Record, professor of sociology at Sacramento State College, race relations consultant, and author of "Race and Radicalism," speaks on "Race, Class, and Politics"

3:45 THE FIFTH KYOTO FESTIVAL Performances from this important Japanese Festival of Contemporary Music. Program to be announced. (NHK)

5:45 THE JAPANESE TEA CEREMONY Alan Watts is the speaker in this program recorded in KPFA's early days

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series of community opinion analysis by William Blanchard (KPFK)

7:00 COMMENTARY Herbert Hanley (SEPT 6)

7:15 GUNNAR JOHANSEN PLAYS BACH The Danish-American pianist Gunnar Johansen has been in residence at the University of Wisconsin since 1942. This student of Egon Petri is known for his encyclopedic repertoire and particularly for his interest in Bach. This is the first of an intended series of performances taken from private recordings made in the pianist's home on a two-manual piano and a Sparrhaka harpsichord.

8:15 CENTRALIA A private recording made 25 years ago of the reminiscences of Eugene Barnett, an IWW organizer who helped resist a violent attack on his union's headquarters in Centralia, Wash., on Armistice Day, 1919

9:00 THE EPIC CAMPAIGN OF 1934 Author and social reformer Upton Sinclair discusses his End Poverty in California race for Governor in an address at the Los Angeles County Museum at the opening of "The Bitter Years," a photography exhibit of the depression years in America (KPFK)

9:45 DIDONE ABBANDONATA The sonata by Muzio Clementi, played on an authentic fortepiano by Joan Davies. Carl Dolmetsch introduces the program. (BBC)

PROGRAMS FOR YOUNG PEOPLE

Monday, August 24

Tom Sawyer: Virginia Maynard and Chuck Levy continue the story by Mark Twain

Tuesday, August 25

Tom Sawyer: Part 12

Wednesday, August 26

Tom Sawyer: Part 13

Thursday, August 27

Tom Sawyer: conclusion

Friday, August 28

Barber and his Child: read by Fredi Dundee
Music of the Carousel

Saturday, August 29

Children's Book Sampler: Ellyn Beaty
Children's Songs of Japan: produced by JoAnne Minor

Monday, August 31

Let's Join In (BBC)
Bill Butler Tells a Japanese Fairy Tale
Folk Music of Japan

Tuesday, September 1

Aesop's Fables: with Alice Benioff
You Can Sing it Yourself: songs with Robin Christenson



Wednesday, September 2

Early Stages in French (BBC)
The Wicked Polecat: another Japanese fairy tale
Folk Music of Japan

Thursday, September 3

Tom Glazer's Second Concert for and with Children
The Sky Race: Told by Arlene Sagan

Friday, September 4

Encounters with Animals (BBC)
The Story of Hime: told by Bill Butler
You Can Sing it Yourself: More with Robin Christenson

Saturday, September 5

Children's Book Sampler: Ellyn Beaty
Songs for a Berkeley Family: With Barbara Tabler
The People of Japan: With Joan McIntyre

10:30 AN HOMAGE TO SHAKESPEARE The Lincoln Center production, starring Dame Edith Evans, Sir John Gielgud, and Margaret Leighton, directed by William Ball. This was the opening program of the Center's World's Fair Festival. (Columbia Records) (WBAI)

11:15 CHORAL AND ELECTRONIC MUSIC FROM JAPAN

MOROI Cantata da Camera No. 1, Op. 21 (7)

MAMIYA Composition for Mixed Chorus (16)

MATSUSHITA Le Cloitre Noir (23)

(NHK Chorus & Ens.) (NHK)

SUNDAY, September 6

8:00 OTTO KLEMPERER conducting the Philharmonic Orchestra and chorus, with Heather Harper and Janet Baker, soloists (BBC)

MOZART Symphony No. 29, A major, K. 201

MAHLER Symphony No. 2, C minor

10:00 COMMENTARY Herbert Hanley (Sept 5)

10:15 BOOKS Kenneth Rexroth (SEPT 9)

10:45 REPORT TO THE SUBSCRIBER Alfred Partridge (Sept 4)

11:00 HYAKUNIN ISSYU—A HUNDRED POEMS A selection of Japanese poems, 951 to 1945 A.D., read in the original by Miss Yoko Ishigaki, and in translation by Ed and Deborah Schell (KPFA Archives)

11:45 KING-HALL LONDON LETTER Commander Sir Stephen King-Hall, recorded in London especially for Pacifica (WBAI)

12:00 GREAT AND PERILOUS TIMES Joan McIntyre reads an article from *Manas* magazine of July, 1964, on the difficulties of attempting to construct a new philosophical system

12:30 THE GREAT EVASION—IV In the next of the series from William Appleman Williams' book to be published next month by Quadrangle Books, he discusses the "increasing misery and increasing proletarianization" in backward countries.

1:00 CHAPEL ROYAL—4 The music of Orlando Gibbons, recorded in Christ Church Cathedral, Oxford, performed by the choir of Christ Church Cathedral conducted by Thomas Armstrong and the London Consort of Viols (BBC)

1:30 INTERNATIONAL SCIENCE REPORT, by Broadcasting Foundation of America

2:00 MISCELLANY

2:15 SEMINAR: THE NEGRO IN AMERICA—X In the last of the series, St. Clair Drake, professor of sociology at Roosevelt University and co-author with Horace Cayton of "Black Metropolis," discusses "The Negro and the American Image Abroad"

3:45 MONTEVERDI: L'INCORONAZIONE DI POPPEA

The Glyndebourne Festival Opera Company in a complete performance of the 17th Century masterpiece by Monteverdi. The Glyndebourne Festival Chorus and the Royal Philharmonic Orchestra are conducted by John Pritchard. Walter Alberti sings Ottone; Magda Laszlo, Poppea. Richard Lewis sings Nero; and mezzo-soprano Frances Bible the role of Ottavia. Seneca is sung by bass Carlo Sava. (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (SEPT 7)

7:00 THE JAPANESE IN CALIFORNIA A documentary program produced by Marshall Windmiller in 1959 from many interviews (KPFA Archives)

8:00 BOOKS AND PEOPLE Michael Grieg's series on books and authors

8:30 THE ORIGINAL CHILD BOMB Bill Butler's reading of the poem by Thomas Merton (WBAI Archives)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by an anonymous composer of the 14th Century, Cavazzoni, Marenzio, Corelli-Geminiani, Platti, Durante, Cherubini, and Dallapiccola (SEPT 7)

10:30 ESCAPE! Anthony Boucher's review of new titles in mystery and science fiction (Aug 29)

11:00 NEW RELEASES John Whiting presents some new recordings

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